

Amanda Forstrom

EMC – SAG AFTRA Eligible

Email: arforstrom@gmail.com

Phone: 803.834.9381

Hair: Dark Blonde

Eyes: Green

Height: 5'6

Weight: 120 lbs.

OFF-BROADWAY

Production

Julius Caesar

Color Between The Lines

Role

Calphurnia

Featured Ensemble

Director

Jim Niesen

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Theatre

Irondale Ensemble NYC

Irondale Ensemble NYC

REGIONAL

Production

Hamlet (upcoming)

Timon of Athens

Miss Bennet: Christmas at Pemberley

*Sense and Sensibility***

Trevor+

Adventures of Mr. Bear

Cymbeline

Picasso at the Lapin Agile

Tartuffe

No Rules Show: Sketch!

The Lincoln Tribute

*Very Still and Hard To See**

The Tempest

Snow Day

Handbag

She Kills Monsters

Bloody Poetry

Orlando

Role

Ophelia

Timandra / Dancer

Mary Bennet

Marianne US (performed)

Ashley / Morgan Fairchild

Jayden

Imogen

Suzanne

Marianne US

Ensemble

Jeannie Gourlay

Kimberly/Shikigami

Miranda/Trinculo

Skip

Suzanne/Constance

Vera

Claire Claremont

Sasha

Director

B. Litwak / C. Owen

Robert Richmond

Eleanor Holdridge

Eric Tucker

Alex Levy

Ryan Sellers

Megan Behm

Chris Stezin

Dominique Serrand

Brian Surnow

Patrick Pearson

Randy Baker

Lise Bruneau

Rex Daugherty

Robert McNamara

Randy Baker

Lise Bruneau

Amber Jackson

Theatre

Theatre for Humanity NYC / VSF

The Folger Theatre

Round House Theatre

The Folger Theatre

1st Stage Theatre

Arts On The Horizon

Virginia Shakespeare Festival

The Keegan Theatre

The Shakespeare Theatre Co.

No Rules Theatre Co.

Ford's Theatre

Rorschach Theatre

TaffetyPunk Theatre. Co.

Arts On The Horizon

SCENA Theatre

Rorschach Theatre

TaffetyPunk Theatre Co.

WSC Avant Bard

**2016 Helen Hayes Award Outstanding Production, Play

2016 Helen Hayes Award Outstanding Ensemble in a Play

*2015 Helen Hayes nomination for Outstanding Production

+Regional Premiere

FILM / TELEVISION / INDUSTRIAL

Title

Bennie's (w/ Ed Asner)

Union

Sovereign

NewsWatch

Al Packer Ford (2 spots, w/ Joe Flacco)

TSA Industrial

AR Squared

PAIN Project

Role

Erica

Sophie (lead)

Naomi (lead)

Tech Anchor (Recurring)

Principal

TSO Larson

Valley Girl

Janet Martinez

Producer

Foot and Mouth Productions

GreenRobe Productions

Rocket Media Group

NewsWatch Television

Hack / Stone Film Group

Rock Creek Productions

Craft DC

WILL Interactive

EDUCATION & TRAINING

M.F.A. Acting – University of South Carolina

B.A in Theater and Hispanic Studies – The College of St. Benedict / St. John's University (CSB/SJU)

Stage: Steven Pearson, Robyn Hunt (Suzuki), Richard Jennings, (Commedia, Clowning, Vaudeville)

Film/TV: Anthony Grasso

Voice and Speech: Louis Colianni, Gary Logan and Erica Tobolski

Shakespeare: Rob Clare, Gary Logan

Workshops: Floyd King, Ellen O'Brien, Dody DiSanto, Mirenka Cechova, Casey Kaleba

Improv: Irondale Ensemble Company, NYC

SPECIAL SKILLS

Dialects: RP, Cockney, Irish, Spanish, French, All Southern, Minnesotan, Russian, New York, Valley Girl; Stage Combat (hand to hand, rapier/dagger, single sword, quarterstaff, shield, broad sword); Tae Kwan Do black belt; Mover/Dancer: 4 years Jazz, Ballet, Tap, Lyrical; Basic Ballroom; Butoh and extensive Suzuki; Proficient Spanish; Intermediate Piano; Gun Safety Certified; Driver's and Boat Licenses; Static Trapeze; Mezzo Soprano, Voice Over, Teleprompter, Teaching (all ages)